

Pinellas County Schools Key Learnings

Theatre 2

State Course Description: This course is designed for students with a year of experience or more, and promotes enjoyment and appreciation for all aspects of theatre through opportunities to build significantly on existing skills. Classwork focuses on characterization, playwriting, and playwrights' contributions to theatre; while improvisation, creative dramatics, and scene work are used to help students challenge and strengthen their acting skills and explore the technical aspect of scene work.

Course Number: 0400320

Grade Level(s): 9, 10, 11, 12

1. I can read and analyze at least two plays for mood, theme, style, structure, setting, as well as the playwright's contribution to theatre.
2. I can identify the contributions of technical elements and demonstrate knowledge of theatre design.
3. I can demonstrate the use of theatre vocabulary.
4. I can research and identify major acting methods and theorists.
5. I can select and present scene work, including monologues, duet and ensemble scenes, for performance, audition and/or District recognized Thespian competitions.
6. I can demonstrate intermediate level pantomime and improvisation techniques.
7. I can demonstrate awareness of the roles and responsibilities of the production/business crews and their use of technology and various media.
8. I can write scenes using basic playwriting techniques.
9. I can research and identify historical periods and their effect on theatre.
10. I can evaluate and critique production elements in self and others.

Pinellas County Schools Key Learnings

Pinellas County Key Learnings: THEATRE 2	FL NGSSS
I can read and analyze at least two plays for mood, theme, style, structure, setting, as well as the playwright's contribution to theatre.	TH.912.C.1.6 TH.912.C.3.1 TH.912.S.2.3 TH.912.O.1.1 TH.912.H.1.2 TH.912.H.2.3 TH.912.H.2.11 TH.912.H.3.3 LAFS.910.RI.1.2 LAFS.910.RI.1.3 LAFS.910.RI.2.6 LAFS.910.SL.1.3 LAFS.910.SL.2.4
I can identify the contributions of technical elements and demonstrate knowledge of theatre design.	TH.912.C.2.4 TH.912.C.3.3 TH.912.S.2.1 TH.912.S.2.2 TH.912.S.2.4 TH.912.O.1.1 TH.912.O.3.2 TH.912.H.3.3 TH.912.F.3.5 TH.912.F.3.7 MAFS.K12.MP.5.1 MAFS.K12.MP.6.1 MAFS.K12.MP.7.1
I can demonstrate the use of theatre vocabulary.	TH.912.C.1.3
I can research and identify major acting methods and theorists.	TH.912.S.2.5 TH.912.S.2.6 TH.912.H.2.11 TH.912.H.3.4 TH.912.H.3.5 TH.912.F.1.1 TH.912.F.3.3 MU.912.S.3.4
I can select and present scene work, including monologues, duet and ensemble scenes, for performance, audition and/or District recognized Thespian competitions.	TH.912.C.1.2 TH.912.C.2.5 TH.912.C.2.8 TH.912.S.1.1 TH.912.S.1.3 TH.912.S.1.6 TH.912.S.2.4 TH.912.S.2.5 TH.912.S.2.6 TH.912.S.3.3 TH.912.O.2.2 TH.912.O.3.4 TH.912.H.3.3 MU.912.S.3.4 PE.912.M.1.8

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	LAFS.910.SL.2.4
I can demonstrate intermediate level pantomime and improvisation techniques.	TH.912.C.1.2 TH.912.C.1.5 TH.912.C.2.5 TH.912.S.2.3 TH.912.S.2.4 TH.912.S.2.5 TH.912.S.2.6 TH.912.S.2.8 TH.912.S.3.2 TH.912.S.3.3 TH.912.O.2.4 TH.912.O.2.8 TH.912.F.1.1 TH.912.F.1.2 MU.912.S.3.4 PE.912.M.1.8 LAFS.910.SL.2.4
I can demonstrate awareness of the roles and responsibilities of the production/business crews and their use of technology and various media.	TH.912.S.2.2 TH.912.S.2.4 TH.912.O.3.2 TH.910.O.3.3 TH.912.F.2.2 TH.912.F.3.7
I can write scenes using basic playwriting techniques.	TH.912.S.1.5 TH.912.S.1.6 TH.912.S.2.1 TH.912.O.2.8 TH.912.O.3.4 LAFS.910.WHST.2.4 LAFS.910.WHST.2.5
I can research and identify historical periods and their effect on theatre.	TH.912.C.1.6 TH.912.O.3.4 TH.912.H.1.4 TH.912.H.2.1 TH.912.H.2.2 TH.912.H.2.3 TH.912.H.3.3 LAFS.910.RI.2.6
I can evaluate and critique production elements in self and others.	TH.912.C.1.3 TH.912.C.1.6 TH.912.C.2.6 TH.912.C.2.7 TH.912.C.2.8 TH.912.C.3.3 TH.912.H.1.5 TH.912.H.3.1 TH.912.F.2.3 PE.912.M.1.5 PE.912.C.2.3 LAFS.910.SL.1.1 LAFS.910.SL.2.4

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DRAFT

NGSSS Big Ideas

C= Critical Thinking & Reflection
O= Organizational Structure

S= Skills, Techniques & Processes
H= Historical & Global Connections